



the classical, cinematic & chillout music-video channel

SEPTEMBER 2011 HIGHLIGHTS

ANDRÉ RIEU – THE WALTZ GOES ON



Oscar winning actor Sir Anthony Hopkins has been writing music for years and his latest piece entitled 'The Waltz goes on' was written especially for Andre Rieu. Watch out for this exclusive video of the world premiere performed in Vienna.

NINO GVEDATZE – GRETCHEN AM SPINNRAD



Georgian pianist Nino Gvedatze's career blossomed after her appearance at the International Franz Liszt Piano Competition. In this video, animated by Graham Johnston, Nino plays the beautiful 'Gretchen am Spinnrade', which is taken from her recent Liszt CD.

IL VOLO – O SOLE MIO



Il Volo, are three young tenors who shot to fame after winning a television talent contest in Italy, and now are now earning fans around the world with their incredible voices and charisma. Look out for the brand new video of their modern rendition of the classic 'O Sole Mio'.

ÓLAFUR ARNALDS – GLEYPJA OKKUR



Ólafur Arnalds is a multi-instrumentalist and producer from Iceland who has toured with Sigur Rós. In this video he gives a live performance of the beautiful track 'Gleypa Okkur' accompanied by a full orchestra.

2CELLOS – WITH OR WITHOUT YOU



We can't get enough of 2CELLOS here at C Music TV, and we were delighted when they came down to our studios to film an exclusive and live performance of the iconic rock anthem 'With Or Without You' by U2. Watch it exclusively on C Music TV this September.

CLOSE UP: SARAH CHANG



This September C Music TV talks exclusively to world renowned violinist Sarah Chang in our latest Close Up interview. Sarah was hailed a child prodigy when she earned a place at the prestigious Juilliard School at 6 and made her world debut with the New York Philharmonia aged just 8. Since then she has become one of the world's most celebrated violinists and has performed with most major orchestras worldwide.

Watch this fascinating Close Up in which Sarah tells us about her incredible devotion & commitment to music and why she is such an advocate for musical education amongst young people.