



C MUSIC TV – FEBRUARY 2011 VIDEO HIGHLIGHTS

MICAELA HALEY – LA VIE EN ROSE



Micaela Haley is on a mission to expose ‘what really lurks at opera’s core’ with her unique and modern interpretations of classical opera music. Part classically trained Lyric Soprano, part railing revolutionary performance artist, her debut album ‘Syren’ features exciting versions of opera favourites like ‘Habanera’ from Bizet’s ‘Carmen’. This video is her hypnotic, electronic cover version of Edith Piaf’s classic song ‘La Vie en Rose’ shot appropriately in Paris.

SISCA – EARTH SONG



South East Asian based classical crossover singer Sisca is a new talent on the scene. She has recently launched her professional singing career in Australasia and cites the likes of Josh Groban, Sarah Brightman and Andrea Bocelli as her main influences. This beautifully shot video is her cover version of Micheal Jackson’s famous ‘Earth Song’.

127 HOURS



Acclaimed director Danny Boyle brings us his latest masterpiece with ‘127 Hours’, a biographical film based on real-life mountain climber Aron Ralston’s traumatic and life

changing ordeal, trapped for 5 days by a boulder in an isolated Canyon in Utah, USA. Visually stunning, emotive and uplifting, this film demonstrates how strong man's survival instinct can be in the most adverse circumstances. Original compositions by award winning Indian composer A.R Rahman, (who worked with Boyle on Slumdog Millionaire) make for an adrenalin packed, tense and epic soundtrack.

RODRIGO LEÃO 'HISTORIAS'



Portuguese musician and composer Rodrigo Leão first made a name for himself in the bands 'Sétima Legião' and 'Madredeus' in the late 80s. He is now an established solo artist in his own right and Spanish film maker Pedro Almodóvar once described him as 'one of the most inspired composers in the world'. This video is a live performance of 'Historias' accompanied by the Cinema Ensemble, taken from the album 'A Mãe'.

YO YO MA & ALISON KRAUSS ' WEXFORD CAROL'



Yo Yo Ma and Alison Krauss collaborate on this delightful version of the 'Wexford Carol' which dates to the 12th century. Krauss' voice compliments the melodic and masterful cello playing of Yo Yo Ma in this behind the scenes style video. Yo Yo Ma fans should also look out for his new album '30 years outside the box', a deluxe box set of his recorded legacy featuring many of his greatest works.

CLOSE UP: SIMONE DINNERSTEIN



American classical pianist Simone Dinnerstein has become celebrated, both critically & commercially, for her self-financed recording of Johann Sebastian Bach's Goldberg Variations. She studied at the Manhattan School of Music with Solomon Mikowsky & later at

the Julliard School of Music. She has been widely praised for her expressive and delicate piano playing and her preferred repertoire to date is Bach.

In this close up Simone Dinnerstein talks exclusively to C Music TV about how drastically her life has changed since the success of the Goldberg Variations, her busy schedule performing around the world and tries to explain why her unique interpretations of Bach's repertoire have been so well received. Now a recording artist with Sony, Simone talks to C Music TV about her new album curiously titled 'Bach: A Strange Beauty'.